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# The State Hornet

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NOVEMBER 4, 1982

Pollsters Pick Bradley...

## Last Minute Surge Elects Deukmejian

**JAMES W. SWEENEY**  
Editorial Staff

In the closest gubernatorial race in California history, Attorney General George Deukmejian scored a narrow victory over his Democratic opponent Tom Bradley.

Deukmejian, 54, carried 49 percent of the state's voters, while Bradley, 64, picked up a 48.4 percent share, according to a spokesman for the secretary of state.

Going into the election, polls favored the three-term mayor of Los Angeles and early returns and projections also showed Bradley winning. A late surge in Wednesday's wee hours won the election for Deukmejian.

Network pollsters changed their projections over and over during the evening's vote counting sessions before finally announcing the race was too close to call. Two major Northern California newspapers errantly named Bradley the winner Wednesday morning.

Bradley, mayor of Los Angeles for nearly a decade, will return to his job there. He was elected for a third term last April that runs through 1986.

Deukmejian trailed in the polls throughout the general election campaign. He also had trailed throughout the primary, pulling out a last minute victory over Lieutenant Governor Mike Curb. Bradley won easily in the Democratic primary.

Deukmejian, the son of Armenian immigrants, grew up in New York state and worked his way through college and law school.

He was elected to the state Assembly in 1962 and four years later moved up to the state Senate, where he became minority leader.

In 1978 he was elected attorney general defeating then-Los Angeles County Supervisor Yvonne Braithwaite-Burke.

While in the Legislature, Deukmejian was the author of a massive 1967 \$1 billion tax hike. He also authored the state's death penalty law, a point he emphasized in his campaign.

The gubernatorial race coupled

with a Democratic sweep of other state constitutional offices provides a mirror image of 1978 when voters seated a Democratic governor and Republican attorney general and lieutenant governor.

While Gov. Edmund G. Brown Jr. served with Curb, a GOP lieutenant governor, and Republican Deukmejian, Gov. Deukmejian will

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### Network Polls Fail To Take Voters' Pulse

**GREGORY M. BERARDI**  
Staff Writer

The three major television networks changed election projections Tuesday as often as people changed channels to find out results.

Two networks picked Los Angeles Mayor Tom Bradley over George Deukmejian, the eventual winner, early Tuesday evening. Predictions flip-flopped throughout the night. By midnight, the networks were saying the race was too close to call.

So confusing was the situation that the ABC television network found itself calling the race for Deukmejian and contradicting its local California affiliates, whose pollster, Stephen Teichner, predicted a Bradley victory.

The figures used for Tuesday night's projections came from exit surveys conducted as voters left the polls.

Why were the networks, like two respected pre-election polls,

wrong? One answer could lie with the unrecorded opinion of the many voters who refused to be polled. The election's results would now indicate that many who chose not to participate in the

★★★★★★★★★  
**Election The Ballot Network '82 Projections**

network polls voted for Republican candidates, particularly Deukmejian. Hence, the surprise.

At all three networks the process is different. At NBC, interviewers are assigned specific precincts considered representative in the election.

Two months before the election, NBC contacted its interviewers. Two State Hornet reporters were contacted for Tuesday election by the network and

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**Greene, Isenberg Among Winners**



**Leroy Greene (left) and Phil Isenberg were all smiles Tuesday night at Democratic campaign headquarters after early returns showed they would win seats in the state Legislature.** photos by John Stoffe

## Affirmative Action Program in Flux

**Boenheim Accuses Johns of Downgrading Position**

**R. G. MAKABE**  
Staff Writer

When Marion Boenheim moved into her spacious new office as CSUS' affirmative action coordinator in 1975, she had every reason to feel confident of her accomplishments.

She had been in "on the ground floor" of affirmative action in 1972 when she developed one of the nation's first university affirmative action programs. Since then she had worked as consultant to numerous other universities and had earned what she describes as a "national reputation" in her field. Coming to CSUS, she recalled, offered her a "challenge."

But now, Boenheim feels like a prisoner waiting for the executioner. She was transferred last month from her job as coordinator to a counselor position that has nothing to do with affirmative action. Presently she sits at a cramped desk crowded by the partitions of a "postage stamp-sized work cubicle," pondering what will happen to her next.

"The (administration) will either transfer me again, red circle (freeze salary increases) me or both. It's just a continuation of a pattern of harassment," she lamented.

As far as Boenheim and her husband, attorney John Ulyatt can figure, the university wants her out and will use any means it can to remove her.

"As affirmative action coordina-

tor, (Boenheim) was an obstacle to the (administration's) being able to put someone in the office who would rubber stamp all their decisions on personnel matters. . . . Marion was very strong in her role as affirmative action officer. Now they're looking for a yes person," Ulyatt said.

Boenheim's troubles appear to have begun when she returned in 1981 to CSUS from a three-year leave of absence, during which she served as consultant on affirmative action to the University of California and the state of Alaska.

Her return was evidently unexpected, she explained, and consequently, she found that not only had her job changed, but also the university's attitude toward her.

"When I left," she recalled, "my office was still in room 209 (across the hall from the president's office). When I returned, it was in the personnel office downstairs and at the opposite end of the building."

Also, while she used to report directly to the president, Boenheim found she was "officially" to report to Earline Ames, then an associate vice-president. "Unofficially," though, she was to report to yet a lower-level administrator, James Waddell, who had far less affirmative action experience than she, and who held the obscure title of "training officer."

Worse yet, she said, just prior to her return she was told to find another job "somewhere on cam-

pus" because the affirmative action job was already filled by Waddell. Although she was eventually given her position back, Boenheim claimed Ames, her supervisor, told her "everyone on campus is angry and hostile regarding your return" and that

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## Study Finds University Students Returning to JCs for Job Skills

**LINAE ORR**  
Staff Writer

A recent survey of more than 10,000 junior college students indicates that one out of every five students enrolled in a California community college has attended or graduated from a four-year college or university.

The results of the study, which surveyed students at three Sacramento area community colleges, reveal that students coming back into the community college system do so to obtain job skills.

In the study published in the November issue of *California Higher Education* magazine, David Mertes, chancellor of the Los Rios Community College District in Sacramento County said the phenomenon, known as reverse transfer, was due to "students recognizing where employment opportunities are."

According to Mertz, university students are "coming back to the community colleges where they can get into a program that can

give them an employment skill. San Jose State and U.C. Berkeley are not orientated to programs leading to immediate employment."

Students interviewed in the study, titled, "The Reverse Transfer Student: An Emerging Population," cited most frequently the need to get job training, discover career interests, or the need to improve skills as their reasons for transferring to a tuition-free community college.

Of those students who had attended a four-year college, but not graduated, a majority returned to community colleges because of an inability to decide on a course of study. The study suggests students feel free to search for majors at the less costly community colleges. Students in this category often found a four-year college too impersonal, the instructors not interested in the students and counseling services inadequate for their needs.

A small percentage of those surveyed used the community college system for cost evasion on lower division studies.

The study was taken at American River, Cosumnes River and Sacramento City colleges because of demographic similarities to statewide student age, sex and ethnic figures. More than one million students are enrolled this fall in community colleges in California and if the study is correct, some 300,000 of these students would fit the reverse transfer pattern.

Mertes believes this may blunt some of the criticism community colleges have come under for a decline in the number of their students transferring forward into four-year institutions. He believes students today are more interested in job skills, rather than liberal arts, and the community colleges will continue to attract students until attitudes toward liberal arts courses change.

Revisions were forced by the vast number of objections and appeals following last May's hotly contested election that elected the ticket headed by ASI President Roger Westrup.

Several of the problems were passed from then-election coordi-

nator John Rooney to the school's Board of Judicial Appeal for final adjudication. However, Tim Comstock, dean of students and a member of the board, noted the rules were vague and it was difficult to make decisions or render punishments.

Nevertheless, at that time the board did penalize one newly elected student body officer and ordered one election invalidated. ASI Financial Vice-President Mark Armstrong was fined \$300, representing 10 percent of his annual stipend, for tearing down campaign signs belonging to the opposing ticket.

Also the School of Health and Human Services had its election invalidated after several criminal justice students were given improper ballots. A scheduled new election was cancelled last month when only two candidates remained for the two seats.

Several additional appeals including bias on the part of election committee members and electioneering by faculty were not upheld.

Herman Adams, now the election coordinator, has been empowered to draw up a proposal to revise the current election code.

"There is really not a whole lot of teeth in the election code," Adams said in a recent interview. "These numerous appeals were filed last year because of irregularities in the election code."

Among the complaints that were not covered by the code last year was a dispute over whether

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# Forum

NOLAN DEL CAMPO

## Mexico: Rock of Stability Crumbles

Would the United States allow a country, with which it shares a common undefended border of more than 1,000 miles, to become Socialist?

Sound ridiculous? It's not. Even though Mexico's ruling National Revolutionary Party won the latest election by a wide margin, many still consider the country in the process of the revolution which began in 1910. A close examination of the current conditions in Mexico shows the possibility of an economic collapse and a possible ensuing revolution is just on the horizon.

In the past the Mexican government has been considered a rock of stability in the highly volatile region of Latin America. Its political system is based on the Constitution of 1917 and is similar to that of the United States but the Constitution gives the federal government powers much greater than those of the United States government. These powers apply to economic matters, education and state affairs.

Historically, the Mexican government has been unafraid to exercise these powers whenever it felt the need. Each time the direction taken has been one more towards socialism than capitalism. In the 1920's and 1930's, the government used its powers to break up privately owned farmlands and divide them among the poor. It also took control of a number of industries, including railroads and communications operations.

In 1938, the government took over the properties of American and British oil industries. This so angered Americans that some felt a need to declare war on Mexico. Only fears of a possible war in Europe prevented the United States from invading and taking back the oil properties. Instead a financial settlement was worked out.

The recent nationalization of the banking system, by President Jose Lopez Portillo, while called by some a symbolic gesture by a devalued president, is nevertheless another step in the direction of socialism.

The prospects for social unrest are bound to increase in the next three years as Mexico implements an economic stabilization program that will limit wage increases and keep unemployment high. So while the prediction of an economic collapse and an ensuing revolution may seem a bit premature at this point, the intelligent observer must keep those possibilities in the back of his mind.

To provide a better understanding of the situation, certain questions must be answered and certain areas explored.

What is the United States government doing to aid Mexico in surviving its current economic crises? As any fair-minded observer would agree, the best solution is to prevent serious problems before they happen. In terms of the Mexican economy it's already too late. In terms of governmental collapse, it's not. Any constructive action taken now would certainly brighten prospects for the future for both countries. Mexico and the U.S. are inextricably related and realistically, the only chance the Mexican government has for survival hinges on the United States. Therein may lie the problem.

While the Reagan administration plans to spend up to \$1.6 trillion in the next five years for a defense build-up, they have been relatively stingy with financial aid to Mexico. Wouldn't it seem wise to dole out a little of this defense money for preventative purposes? In the long run, the investment would surely pay dividends in one way or another. Congress is now considering toughening immigration laws, a move that would only compound the problem.

To answer the question of why we should help Mexico, without taking into account moral obligations we should examine what the United States has at stake. First, the issue of money. The Mexican government owes United States banks somewhere in the area of \$25 billion dollars and its worldwide debt has risen to more than \$80 billion. If Mexico were to default on these loans the result would be disastrous for America and the rest of the world.

Second, United States politicians should not underestimate the value of a friendly, well-functioning neighbor. It would be political dynamite to have another anti-American government so near our borders.

Perhaps the most pertinent question is how long will the United States allow the trend toward socialism to continue and what steps if any have they taken to prevent this occurrence?

Less than a month ago, 35 congressmen sent a letter to President Reagan, citing alarm at the "growing instability of Mexico" that could lead to a communist takeover unless the United States takes "appropriate action to ensure that...President-elect Miguel De la Madrid does not carry on the socialistic program carried out by the two previous administrations." Some political observers have already concluded that the De la Madrid administration will be Mexico's last before the whole system crumbles.

The U.S. government hasn't publicly announced any plans for operations in Mexico, but it's my guess that the CIA is already conducting covert operations to ensure that these fears are not realized.

If the government has adopted a wait and see attitude, private industry certainly has not. A Sept. 21 *Los Angeles Times* article reported an alleged scheme by American petroleum equipment firms to pay millions of dollars in bribes to officials of PEMEX, the Mexican national oil company.

This brings us to the hypothetical question of what would the United States government do in the event of a total Mexican collapse? Based on history and the important issues at stake, I predict the United States would invade Mexico. It's happened before. In the Mexican War, which many historians believe was an unnecessary attack on a weaker nation, the United States invaded Mexico and acquired the regions of California, Nevada, Utah, most of Arizona and New Mexico, and parts of Colorado and Wyoming. Rising national paranoia, the racist feeling that Latin American countries can't adequately govern themselves, and Mexico's wealth of natural resources all point towards this conclusion as well.

Khomeini in turn, angered by continuing activities of these committed students, has called for "better public relations and international propaganda." In the backward and reactionary mind of Khomeini and his likes, this has meant sending terrorists abroad and organizing hit squads to physically assault and silence the opposition students.

Such attacks have already taken place in India, Germany, France, Philippines, Spain, Italy and the U.S., and has resulted in the death of three dissident Iranian students, one German girl and wounding of hundreds of others. In the U.S. many such attacks have taken place, the latest of which was in Dallas in August, where two Iranian students were critically injured. Thirty of Khomeini's thugs and exported terrorists were arrested and later released!

Now we witness a pre-planned attack where the terrorists were rounded up from as far as Los Angeles, to attack a peaceful rally of a small group of local students in Fresno. And we just stood and watched! Are we going to let Khomeini extend his reign of terror to the university campuses in this country? Where is our spirit of freedom and justice and our support for those who strive for it? Let us take tough action against Khomeini's exported terrorists. Let us actively support those Iranian students opposing the Khomeini's medieval regime in their noble and difficult task. Let us teach Khomeini a lesson that he can not forget!

NANCY HEYDMANN

## The Cartoon



## Commentary

### Administration Overlooking Central American Unrest

By SCOTT R. HARDING

Despite claims by the Reagan administration that a good degree of political stability exists in Central America, the region continues to suffer from political and social unrest and widespread violence.

U.S. officials point to recent elections in Costa Rica, El Salvador and Honduras, as well as the overthrow of the repressive General Romeo Lucas Garcia in Guatemala, as proof that alternatives exist to what they see as a foreign influenced Marxist threat.

Yet these elected governments appear to be carrying on the same, bloody business-as-usual policies of previous governments. The London-based human rights organization, Amnesty International, recently reported 2,600 Guatemalan Indians and peasants were killed in massacres by government forces between March, when Gen. Efraim Rios Montt took power, and July.

This "reform-minded" government is at war with rebel forces and has been conducting village to village searches attempting to eliminate opposition. While all eyes have been glued to Lebanon, some 500,000 people have become refugees as towns have been damaged or destroyed, officials say. Charges by the Catholic Church of withholding United Nations aid to refugees has been denied by the army.

Since the March 28 election in El Salvador, both the media and the White House have attempted to downplay what once was a showdown between East and West. Despite the election, in which the "leftist" opposition did not participate, fighting and human rights abuses, which have left over 30,000 dead in three years, continue.

The U.S., which supplies El Salvador large amounts of economic and military aid, must certify to Congress every six months that progress is being made on human rights. Despite C.I.A. evidence to the contrary, President Reagan has asserted in the past that progress is being made.

Besides being a liar, the President and responsible U.S. officials show their obvious lack of concern for human dignity each time they pull the wool over the eyes of Congress and the American people. In the same Amnesty International report, the security and military forces are charged with responsibility for "widespread torture, mutilation, and killings of non combatant civilians from all sectors of Salvadoran society."

To date, no one has been put on trial for the 1980 killings in El Salvador of four U.S. nuns despite evidence linking the slayings to high ranking Salvadoran

officials and confessions to the crime from several National Guardsmen. The trial of two high ranking Salvadoran officials responsible for the deaths of two American land reform officials and one from El Salvador has been canceled or postponed because two judges claim a lack of evidence exists. Evidence contradicts this and many believe the judges are fearful of reprisal if they bring the cases to trial.

This past week, leaders of the five guerilla groups fighting the government called for unconditional negotiations to "establish peace and justice in El Salvador." Most political leaders have already rejected the offer, calling it "treason."

The U.S. is hoping to induce the guerillas to lay down their arms and participate in the political process leading to presidential elections in 1984. Opposition leaders say to do so would be suicide because they don't trust the government. They point to the recent disappearance of 15 top labor and leftist leaders as proof the government wants nothing to do with negotiations. The government has admitted holding some of the missing due to their political beliefs.

In Nicaragua, the U.S. is pursuing a policy of confrontation and subversion. Despite the fact Nicaragua has for the most part stopped supporting the Salvadoran guerillas, the Reagan administration continues to plot the overthrow of the Sandinista regime. Published reports that the C.I.A. is financing Nicaraguan exiles and right-wing opposition groups for armed raids into Nicaragua drew little more than an official U.S. "no comment."

The U.S. continues to ignore Cuban attempts at peaceful dialogue and has given little attention to efforts by Mexico and Venezuela to stop the fighting in El Salvador. Instead, the Reagan administration views the overall situation in Central America as a battle between good and evil. It's either U.S. supported governments, or communism on our doorstep, we are warned. This failure to see the problem correctly can only bring disaster for the U.S.

In a region so close to our borders, it is important that the U.S. maintain good relations with governments that represent their people, not the interests of the wealthy few. The struggle to attain a decent standard of living with honor and dignity is what drives Central Americans to arms. Continued U.S. support for repressive, corrupt and violent governments will only earn us more hatred and abet the very Communist-Marxist leadership the U.S. desperately and blindly fights to keep out.

## Letters

### Iran

Editor,

I am sick and outraged by reports of the attack of so called "pro-Khomeini students" on a group of anti-Khomeini demonstrators in the Fresno State University campus last Friday. What a contradiction in terms! Students trying to speak up against the crimes committed in their homeland are ambushed and attacked by a bunch of thugs and exported terrorists. The attack takes place on the "Free Speech Area" of an American university (where we would like to call the land of freedom), and we only stand around and watch!

This might seem like an insignificant feud between some hot-tempered students, however, if seen in the proper context it is far more than that. It is widely known that Khomeini's regime is a merciless and brutal theocracy that has executed and imprisoned thousands of Iranians to continue its bloody reign. Meanwhile, because of the expulsion of most foreign journalists from Iran and due to the lack of any serious coverage of the events in that country by the international press, the community of Iranian students outside Iran has become the voice of the Iranian people; informing the people around the world of the atrocities committed in Iran, and of people's on-going resistance and struggle.

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Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their words in longer form must contact the editor-in-chief. All articles run as space permits.

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# Campus

## Associate Dean Draws Ire Of Engineering Dept. Faculty

ERIC SCHATZMAN  
Staff Writer

Engineering faculty is up in arms about a legal brief filed by Associate Dean Frederick Reardon that supports a discrimination complaint by a former instructor.

Reardon's support of Ngo Dinh Thinh, who was not rehired last spring by the department, has engineering Dean Donald Gillot investigating "whether he (Reardon) can be effective in working with the faculty."

Reardon is under fire from col-

According to members of the engineering department faculty, Reardon volunteered "private" personal student evaluation files to the courts for the lawsuit. They further contend that during the 1981 spring semester when Reardon was department chair, he attempted to override the actions of a personnel selection committee consisting of Zickel, Washburn and Luther. At the time, the committee recommended that no one be hired for the position Thinh was applying for. They said Reardon recommended Thinh, thereby

letter to Gillot expressing concern about working on a specified committee with Reardon. Reardon replied in a letter that he would formally resign involvement in the committee.

According to Zickel, Reardon had access to faculty personnel files, which he volunteered to the courts for the civil case.

"Some of the information volunteered to the courts violated my privacy, and he had access to the information because he was assistant dean," Zickel said.

Gillot said the files in question are in-house student evaluation files, of the School of Engineering, and are similar to those publicly published by ASI. Gillot said the files are shared with the faculty by the department chair on a one-to-one basis.

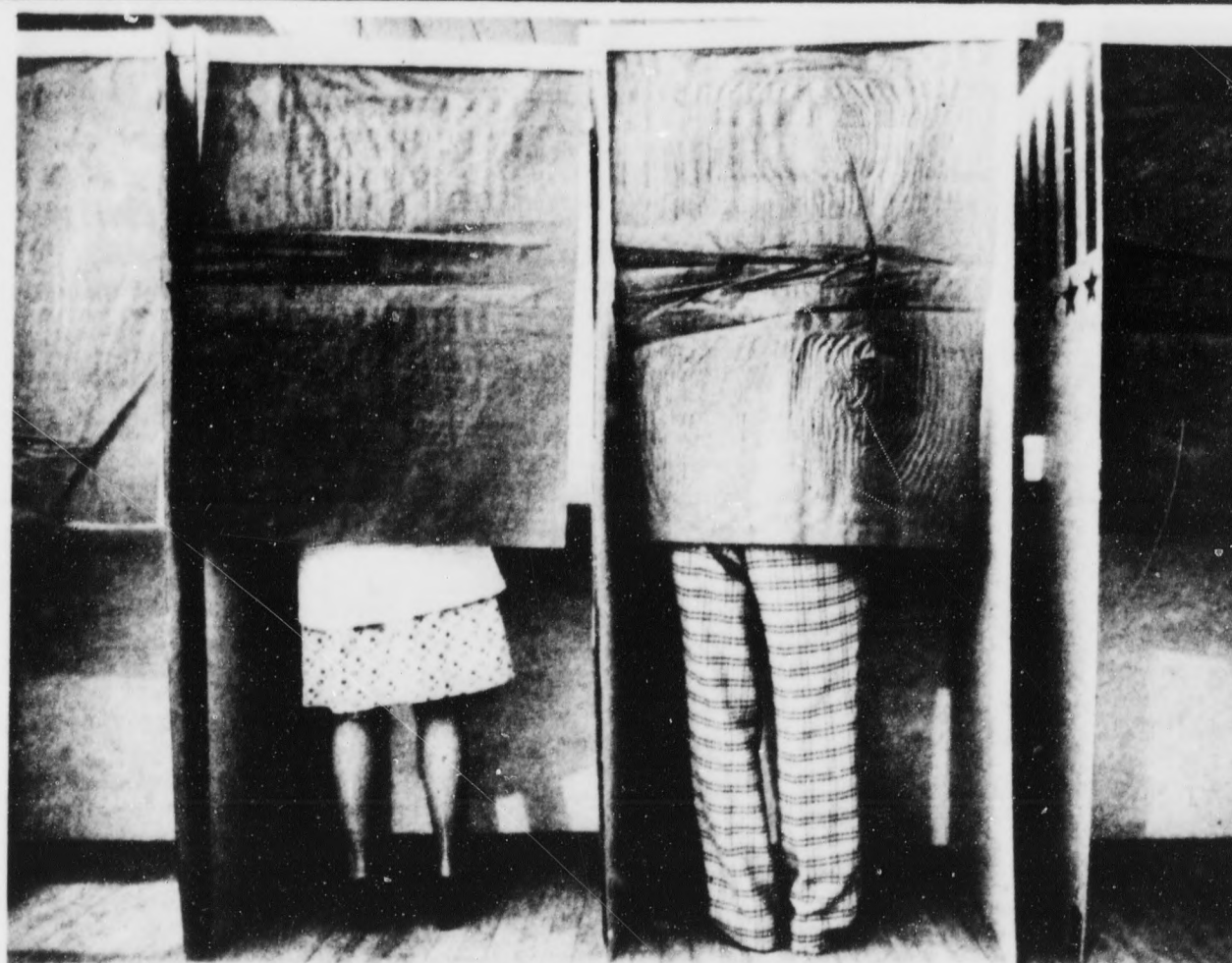
"Let's say, they're to be viewed under very strict conditions," Gillot said.

In the faculty's second complaint against Reardon, his overriding the selection committee, they say his actions were unprecedented.

"Dr. Reardon acted unilaterally, acted contrary to the recommendation of the committee and to the department, in making the recommendation that Dr. Thinh be hired," said Professor of Mechanical Engineering Trevor Davey. "In fact, he went against history."

"That's just unheard of, absolutely unheard of," said Zickel. "It has never occurred in the history of this university."

In questioning whether the department chair can make a recommendation against a selection committee decision, a confirmation to the question was requested from the university-wide Appointment Retention Tenure Promotion Committee (ARTP). Reardon's name was not mentioned in the query.



## Doing Their Civic Duty

More voters turned out for Tuesday's election than any other in California history. The gubernatorial race was California's closest ever, as was the race for sheriff, which remains unsettled more than 36 hours after the polls closed. Two voters did their civic duty (above) at a local precinct.

photo by John Stoltz

## Opponents Agree on Nuclear Freeze

SCOTT R. HARDING  
Staff Writer

The narrow victory of the nuclear freeze initiative, Proposition 12, is widely attributed to the unlikely alliance of anti-war activists and supporters of a strong military who judge arms build-ups to be reaching unnecessary and extravagant proportions.

Just such an alliance was exhibited in a debate on campus the day before the election.

During their debate over the nuclear weapons freeze Monday, a CSUS professor and a nuclear weapons designer disagreed over many subjects but seemed to find common ground when discussing the freeze.

"If the freeze is a first step towards arms reduction, then I am all for it," said Dr. Tom Thompson, a physicist from Lawrence Livermore National Laboratory.

Saying the freeze makes sense only if it is verifiable, Thompson added, "We should work on the reduction of nuclear weapons, we certainly have enough."

Agreeing the "freeze is not enough," CSUS government Professor Richard Hughes said the ultimate goal of the anti-nuclear movement was aimed at "capping the military industrial complex."

Finding fault with some wording of the freeze initiative, Thompson doesn't feel the Soviet Union is serious about arms control and said the freeze movement in the United States is not representative of public opinion.

By using what he implied were

scare tactics, Thompson said a "small minority of people can always influence large segments of the population."

In Thompson's opinion, "The real debate is about what (U.S.) foreign policy should be." He said although our current policy is "somewhat muddled," the U.S. continues to be the world's policeman.

A U.S. commitment to allies in South America, Western Europe, and the Western Pacific through a policy known as "flexible response," according to Thompson, is a "war prevention strategy."

He said this policy of renouncing "the idea of a Pearl Harbor style" first strike, but having the option of using nuclear weapons first in battle, is a sound and preventive strategy.

Basically, Thompson said flexible response means "We reserve

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Donald Gillot

photo by Donna Wheeler

leagues not only for his court statements that allegedly back up some of Thinh's claims, but also because he reportedly volunteered confidential student evaluations of department faculty to the court.

Thinh's lawsuit names Professors Charles Washburn and Lester Luther, department Chair John Zickel and the university. In the suit, filed August of this year, Thinh contended the three men manipulated the hiring process of the department, and that the department violated affirmative action guidelines when applied for a tenure-track teaching position for this fall.

opposing the decision of the committee and violating faculty manual guidelines.

After members of the faculty expressed their grievances to Gillot, he sent a letter to Reardon, the contents of which he refused to discuss. Reardon retained an attorney. Both Reardon and the attorney, Nancy B. Reardon, have refused to comment.

"My hope was that it's determined that we could clean things up, that he would work with that department," said Gillot expressing his actions with the faculty members and Reardon. At one point, as Gillot pointed out, a member of the faculty submitted a

## Truce Broken Between PASU and ASI

DENNIS FISHER  
Staff Writer

The truce between the Pan-African Student Union and the Associated Students, Inc. senate was broken Tuesday in dramatic fashion as PASU members accused ASI President Roger Westrup of discrimination in ASI appointments.

The charges, leveled by PASU Secretary Tasha Mukasa at the senate's weekly meeting, drew sharp criticism from five different senators, three of whom are minority students.

Westrup was unavailable for comment.

Senate Chair Paul Alvarez was particularly upset. "I distinctly heard her (Mukasa) say there are no students of color on the senate," Alvarez said. "That is

simply not true." Alvarez is of Mexican descent.

Alvarez noted the senate includes: Engineering Sen. Ahmed Taha, a Palestinian; Education Sen. Daniel Romero and Business Sen. Theo Martinez,

both of Mexican ancestry; Arts and Sciences Sen. Booker Brookins, Black, and Arts and Sciences Sen. Stephen Nao Wallach, who is of Japanese and Jewish descent.

"I pointed to Ahmed and (Mukasa) said 'He looks white to

me,'" Alvarez said. "I wonder if he would qualify if he had a deeper tan?"

"Ahmed is a minority student by virtue of the land of his birth," Alvarez continued. "She (Mukasa) only sees black and white."

The exchange between Mukasa and senate members became heated after she accused Westrup of favoring whites, and particularly members of the California College Republicans, in filling ASI vacancies this fall.

Westrup has nominated four students, all of whom were approved unanimously by the full senate.

Of those, Arts and Sciences Sen. Phil Bergerot and Business Sen. Daniel Sutton are white and belong to the CCR, while minority

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## Chicanito Resolution Meets Defeat

The Associated Students, Inc. student senate Tuesday reversed itself and defeated a resolution supporting the expansion of the Chicanito Science Project to other campuses.

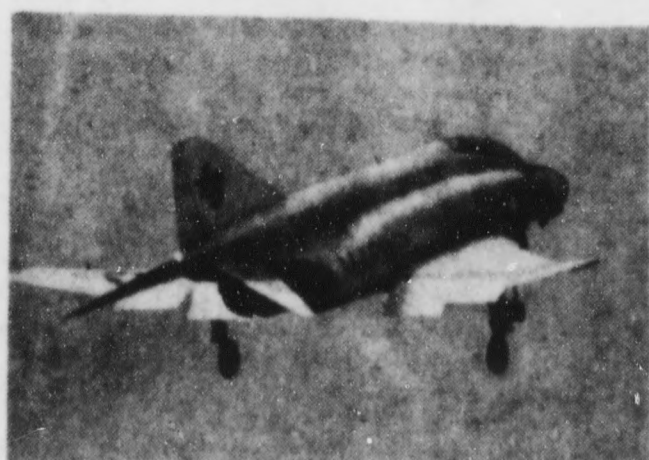
The senate originally voted Tuesday to approve the resolution sought by Alvaro Chavez, who was instrumental in starting the program at CSUS in 1972. The vote was changed later in the meeting,

after Chavez had left.

Chavez has been involved in a dispute with CSUS officials over expansion of the program and specifically the use of the Chicanito name. Chavez founded the National Chicanito Science Project, which he hopes to bring to other college campuses.

The Chicanito Science Project, funded by ASI and administered through the Ethnic Studies Cen-

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ANN DAVIS  
Staff Writer

On November 30 Margaret McKeane will conclude a 22-year career with CSUS.

McKeane joined the CSUS staff in 1960 as associate dean of students in charge of activities and housing. She held that position until 1973. Before coming to CSUS, McKeane held the same position at the University of New Hampshire for five years.

During her tenure at CSUS, McKeane has served as a member of several campus committees. From 1960 to 1968 she participated on both the College Council and the College Union Planning Committee, of which she is still a member.

In 1969, McKeane became the chairwoman of the Committee for More Effective Education. The committee, which has sponsored annual workshops for faculty and students since 1969, looks into methods of improving classroom interaction. McKeane has been co-chair of the committee for the last 12 years.

Many educational projects have been instituted at CSUS with McKeane's help. She facilitated the establishment of the Child Care Center in 1970 with the help of students who believed there was a definite need for the center.

While serving as the chair of the student affairs committee from 1968 to 1970, McKeane facilitated the development and adoption of the Students' Bill of Rights.

In addition to being committed to bettering education, McKeane is also very involved in women's activities. She said that she feels it is "very hard for a professional woman not to be involved in the women's activities."

She was a member of an ad hoc committee on sexual harassment for staff members and students at CSUS and also served as a member of the Women's Studies Board before it was disbanded.

For the last 12 years, she has offered a variety of workshops dealing with women's problems to both campus organizations and community organizations. Some of the topics of the workshops



Margaret McKeane

Photo by Dave Bandilla

offered by McKeane include "Legal Rights of Women in Employment" and "Exploring Life Patterns and Careers."

McKeane is also a consultant for Human Relations Training. With this training, she has conducted workshops and given speeches to such organizations as the UC Davis student personnel staff, Sacramento Medical Center emergency room staff and the women law students at UC Davis.

Since 1975 McKeane has been the director of PASAR, the Program of Adult Student Admissions and Reentry. She helped to establish PASAR, which services the

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Sports

Spiker Victory Brings Title Closer



Kyra Bjornsson (11), Hornet leader in kills, played a major role in CSUS' Tuesday night victory over the Sonoma Cossacks.

photo by John Neumann

BRUCE BURTON  
Staff Writer

The CSUS women's volleyball team moved to within one match of clinching their third straight league championship Tuesday night with an easy 15-9, 15-10, 15-3 win over second place Sonoma State in the CSUS North Gym.

The win put the Hornets, 10-0 in NCAC play, three games ahead of the Cossacks with four to play. The win also gives Hornet Head Coach Debby Colberg a chance to start preparing her club for the upcoming NCAA Division II playoffs a bit early.

"We'll look toward the playoffs just from the standpoint of how we practice," she said. "We'll take a day off tomorrow; we have to get some rest while we can."

The win was a surprisingly easy one for the Hornets, considering that they were not in top form. Colberg used terms such as "mediocre" and "crummy" to describe the Hornets play, but the Cossacks couldn't take advantage as they also played subpar volleyball.

"If Sonoma had played to their potential, they'd have given us a better match," Colberg said. "They made a lot of mistakes they didn't make up there (Sonoma)."

Those mistakes kept Sonoma from making any serious threats throughout the match. The Cossacks' best chance came in the second game, when a rash of Hornet passing errors brought the Cossacks back from a 7-2 deficit to a 10-9 lead.

But the Hornets responded to the challenge by reeling off six straight points to take the game. CSUS then breezed through the third game behind the play of Janice Ster, LaVerne Simmons, and Kyra Bjornsson.

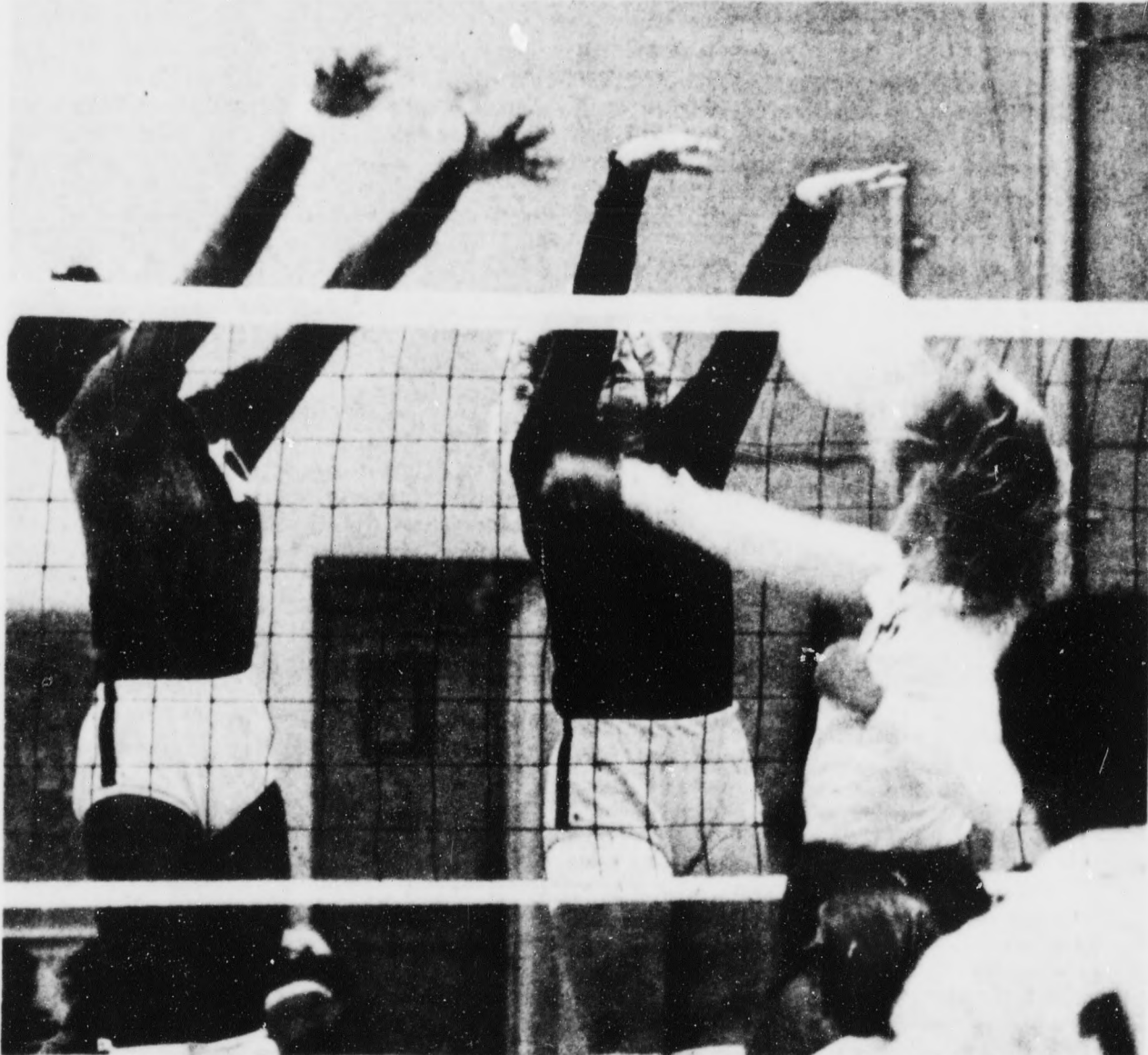
"I thought Kyra had another good game," said Colberg, referring to Bjornsson's fine efforts last weekend against UC Davis and CSU Fresno. Both Bjornsson and Simmons were the recipients of numerous quick sets from frosh setter Janice Louie that were effective for the Hornets in the early going as the CSUS hitters thoroughly dominated net play.

"The really tall, tight block of Sac State was the difference. We weren't able to get an offense going because we gave away three to four inches in height at the net," said Sonoma Head Coach Vivian Fritz.

Going into the match, Fritz felt the Cossacks had a chance to beat the Hornets, but never felt her club

had a realistic chance left for the NCAC title.

"It's very difficult to say that because you're depending on different teams to beat them (CSUS). I thought there was a possibility that we could beat them, but when you're depending on other teams ... well ... that's a dream."



With their win over second place Sonoma, the CSUS spikers moved within one match of clinching their third straight league title.

photo by John Neumann

MIKE BOND  
Staff Writer

If Guy Pittman sacked a quarterback every time he received an A in class, he'd probably lead the NCAA.

As for the theory that football players are not too bright and attend college only to play football, Pittman and a majority of the CSUS football team provide contrary evidence.

"I tell them (the team) their priority is not to play football in the National Football League, but to get a college degree," said CSUS Head Coach Bob Mattos.

Prospective CSUS football players are also reminded of the importance of academics before they are recruited, according to Mattos.

Pittman, a 5'11" 200-pound senior linebacker out of Port Hueneme, is one example of what may be considered in some people's books as academic excellence.

The criminal justice major carries a near perfect 3.79 grade point average, and has applied to Cornell University, hopefully to attend law school.

"Guy has been the most consistent player over the years, and I can't remember him having a bad game," said Mattos. "The reason is he is extremely intelligent."

Several other players on the team are on or near the dean's list, which makes them easier to coach, according to Mattos.

"Smartness and physical tools create a good player. They're easier to coach because they understand the over-all concept," added Mattos. Pittman certainly falls into this category.

Mattos believes this is the smartest team CSUS has ever had, and Pittman and other player's GPAs support his claim.

"The recruiting over the years I've been here, we've done a good job recruiting good student athletes," said Mattos.

"I think the success in keeping my grades up are budgeting my time and staying on top of my work,"

Guy Gets A's and Sacks  
Pittman Belies Jock Image



Linebacker Guy Pittman leads the Hornet gridders in unassisted tackles and GPA and plans to attend the University of Cornell Law School.

Photos by Donna Wheale

said Pittman.

CSUS' players are also staying in school at a 20 percent higher rate than students on campus, even though 30 to 35 hours a week are devoted to football, said Mattos.

"We conduct academic checks periodically," added Mattos. "If we have a player with a learning deficiency, we put them in the help tutoring center."

A help center would probably be the last place you would see Pittman hanging around on a Friday night.



Pittman attended Santa Clara High School in Oxnard, where he participated in three sports. He was a linebacker and center for four years on the football team.

Pittman also played soccer, and held the school pole vault record. As a Hornet, he doesn't need to break any records to realize his importance to the team.

"He's not a real verbal leader. He'll do goofy things at times to loosen people up," said Mattos. "He's a

silent leader who leads by example."

"Anyone can talk. It's just a matter of going out and doing it," said Pittman. "I don't like to say much before a game."

Mattos refers to Pittman as an over-achiever who probably won't play in the NFL but will have a degree in three years.

Pittman led the team in unassisted tackles last year with 33, and is first on the team this year, compiling approximately 80 so far.

"I think we're (the defense) starting to hit more than we have," said Pittman. "The last couple of games our line has done a solid job, and we have a lot of experience in the linebacker position."

Pittman feels one key for the success of the defense this year is scouting. The scout team has helped out a lot, relaying tips, strengths, and weaknesses of upcoming teams, according to Pittman.

"We're a pretty young defense, and we've really started to come on strong," said Pittman.

"Guy is what other coaches call a gamer," said Mattos. "When it comes down to the nuts and bolts, he won't make mistakes."

"I've made a few pretty good plays under pressure," added Pittman. "A couple of years ago, I made a big sack against San Luis Obispo, and this year I made two sacks late in the game against St. Mary's."

Pittman is generally loose before a game, according to Mattos and a lot of his teammates. "A few players and I will be tense before a game, and he'll smile or say something that can't help but make you feel a little better," added Mattos. "I admire him."

Guy Pittman hopes to graduate soon and attend law school. Until then, you can probably see him studying in the CSUS library almost every evening after football practice until eleven.

Standings and Stats



VOLLEYBALL

Standings

NCAC	W	L	Overall	W	L
CSUS	10	0	19	6	
Sonoma	7	3	19	8	
Davis	5	4	9	9	
Chico	5	4	6	9	
Humboldt	3	6	1	12	
Hayward	2	7	4	10	
San Francisco	2	7	2	9	
Stanislaus	3	6	9	8	

Hornet Statistics

	Kills	Aces	Saves
Ster	151	7	33
Simmons	126	22	25
Bjornsson	284	32	67
Nicholas	217	37	112



SOCCER

Standings

NCAC	Games	W	L	T	Pts	Overall	Games	W	L	T	Pts
CSUS	11	7	2	2	16	17	12	3	2	26	
Chico	10	6	2	2	14	15	8	5	2	18	
Hayward	9	4	1	4	12	15	7	3	5	19	
Davis	11	5	4	2	12	18	8	8	2	18	
San Francisco	10	5	3	2	12	16	9	4	3	21	
Humboldt	10	2	8	0	4	15	3	12	0	6	

Individual Statistics

Scoring	G	A	Pts	Goalkeeping	Games	Goals	Avg
Petuskey (CSUS)	14	8	36	Wolf (S.F.)	15	13	0.87
Navarette (CSUS)	12	7	31	Comfort (Davis)	15	14	0.93
Espinosa (Chico)	9	8	26	Mathews (CSUS)	15	18	1.20
Mangini (S.F.)	11	2	24	Mittner (Hum)	8	10	1.25
Boogaard (CSUS)	8	6	22	Drake (Hay)	15	20	1.33
Proano (S.F.)	6	8	20	Petersen (Chico)	9	17	1.88



FOOTBALL

Standings

NCAC	W	L	T	Overall	W	L	T
Hayward	3	0	0	4	3	1	
Davis	2	0	0	7	0	0	
CSUS	2	1	0	7	1	0	
Chico	0	2	0	4	3	0	
San Francisco	0	2	0	2	5	0	
Humboldt	0	2	0	2	5	0	

Individual Statistics

Rushing	Yds	Avg	Passing	Yds	TD	Int	Pct
Farley (CSUS)	941	6.5	O'Brien (Davis)	1668	13	5	59.6
James (S.F.)	845	6.6	Myatt (Hay)	2183	21	11	53.7
Sanderson (Hay)	725	5.0	Sullivan (CSUS)	1536	12	7	53.3
Rogers (Davis)	503	4.7	Murray (S.F.)	1422	4	3	48.3
Coleman (Chico)	420	6.0	Miller (Hum)	1111	7	14	54.1
Prahl (CSUS)	354	4.0	Larson (S.F.)	1363	6	4	48.1



# Shy Simmons Speaks on Court

**BRUCE BURTON**  
Staff Writer

LaVerne Simmons does not like interviews.

The lanky star of the CSUS women's volleyball team hates them so much, in fact, that when told she would be the subject of a feature story in the *State Hornet*, she walked right into a wall like a child who had been told to stand in a corner for punishment.

Definitely not a good sign.



LaVerne Simmons

So it was with less than anticipatory glee that I waited for Simmons on a cloudy afternoon for our scheduled noon meeting. Surely she wouldn't show, I thought.

I was already thinking of what I would say to my editor to explain why I had no story when, out of a crowd of people, she appeared. At 5'11½" and sporting her trademark thick framed glasses, she was hard

to miss.

"I told you I wouldn't forget it," she said as she sat down on the bench beside me. But as we started to talk, she mentioned she doesn't like to talk about herself in public. She mentioned something

describe because it differs from one moment to the next. At times she can be overpowering, slamming a spike or leaping high to block an opponent's shot.

At others she can be almost, well, ladylike. Opponents often

*"I didn't start playing volleyball until I was a junior in high school. Until then the coach and my sisters always tried to get me to play...I just couldn't see myself diving on the floor or jumping all the time after a ball."*

— Simmons

about thousands of people being able to read every word she said in the *State Hornet*. Not surprisingly, soon after she said this we hit a road block. As I groped for words, Simmons giggled.

"I told you you shouldn't have picked me," she sighed. "Interviews aren't my idea of fun."

But volleyball is, and it shows. Her shyness about interviews in no way affects her ability as an outside hitter. The fact she is just the latest in a line of siblings whose talents have graced the CSUS courts (Lorraine and Lorretta are the others) doesn't bother her either. She just continues to play her game, and that's usually good enough.

Simmons, a junior, rates with Kyra Bjornsson, Janice Ster and Terri Nicholas as one of the Hornet's more dangerous hitters. Her style on the court isn't easy to

are caught off guard when she drops in a dink or a soft spike (sometimes intentionally, sometimes not).

Whatever the case, she was effective enough to gain All-



Photos by John Stoffe

League honors last year and seems to be a shoo-in to repeat this year. All of this from a person who almost decided not to play volleyball.

"I didn't start playing volleyball until I was a junior in high school," she recalled. "Until then the coach and my sisters always tried to get me to play but I never did. I just couldn't see myself diving on the floor or jumping all the time after a ball. But I finally went out and now I like it. It's fun and competitive."

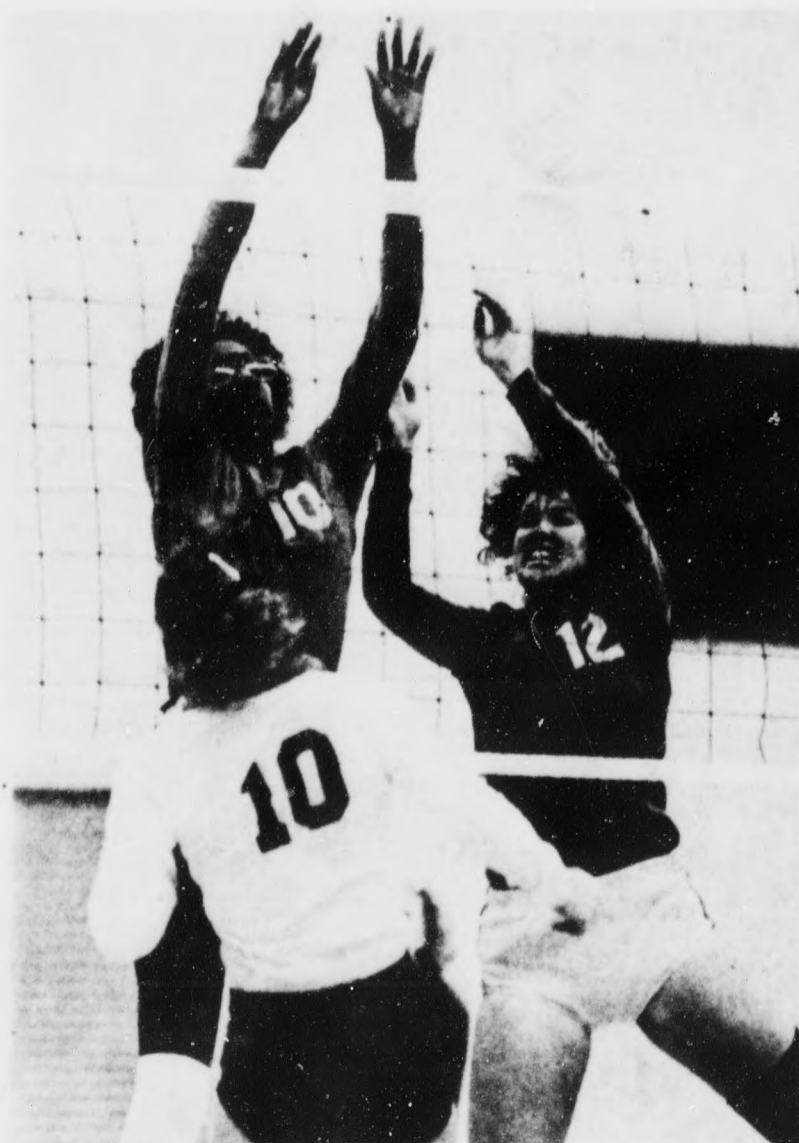
Simmons led her high school, the Sacramento Dragons, to the section tournament as a senior while gaining all-metro honors for herself. But despite the fine prep career, there were no recruiters banging on her door begging for her signature on a letter of intent.

In fact, it took some fast talking from CSUS head women's volleyball Coach Debby Colberg to even persuade Simmons to give college volleyball a try.

"I just wasn't sure if I was going to play in college," Simmons said. "But I played USVBA (United States Volleyball Association) after high school and Debby has the USVBA. She asked me to come to Sac State and play and I did."

The rest, as they say, is history. Though Simmons didn't play much during her freshman year, she since has blossomed into one of the top performers on the Hornet championships squads for the past two seasons.

Simmons is confident this year's edition of the Hornet spikers can win a third national title, but she admits this season has been a big adjustment for everyone. "We have the talent of last year, but we're having problems playing together as a team," she says. "We have a lot of new players, a lot of different personalities. But we're coming around."



LaVerne Simmons (10), the Hornet outside hitter, is among the team leaders in kills, aces and saves. Not bad for someone who originally didn't want to play volleyball.

photo by John Stoffe

## Hornet Kickers Beat Aggies

**TOM DRESSLAR**  
**ERIK OLSON**  
Staff Writers

Warning: People with heart conditions should stay away. Those words should be posted at every CSUS soccer game.

Coming off a dramatic 2-2 overtime tie to CSU Hayward last Friday in a first place showdown at CSUS, the Hornets defeated the UC Davis Aggies 2-0 in OT yesterday in Davis to maintain a share of the Northern California Athletic Conference (NCAC) lead.

Regulation play ended in a 0-0 tie. The score stayed that way until nine minutes were gone in the first 10-minute OT period.

At that point, the Hornets finally broke the ice when Steve Winton left-footed a perfect crossing pass to Jose Navarette, who headed the ball past Aggie goalie Keith Comfort to give CSUS a 1-0 lead.

"Jose snuck up behind the defense, and he yelled for the ball and I gave it to him," said Winton. He commended Navarette for scoring on the header from "a very tough angle."

Navarette also was instrumental in the Hornet's second goal, scored seven minutes into the second OT period. After Navarette

was tripped in the penalty area, Steve Petuskey booted the free kick past Comfort to give CSUS its final margin of victory.

"I knew once I got into there I could make something happen," Navarette said.

Hornet Coach Amir Jabery said, "I was confident. It seems like we're a second half, overtime kind of team. It was a very important win."

The Hornets gained a first place tie in the NCAC standings when Hayward and CSU Chico tied 2-2 Tuesday in Chico.

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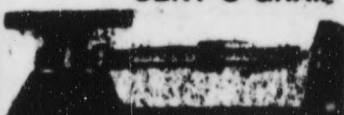
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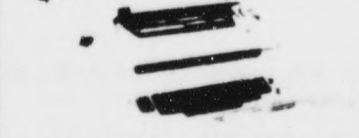
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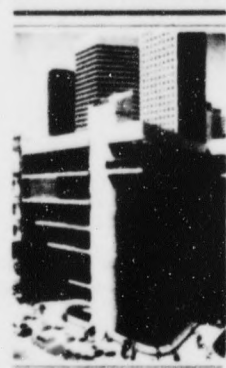
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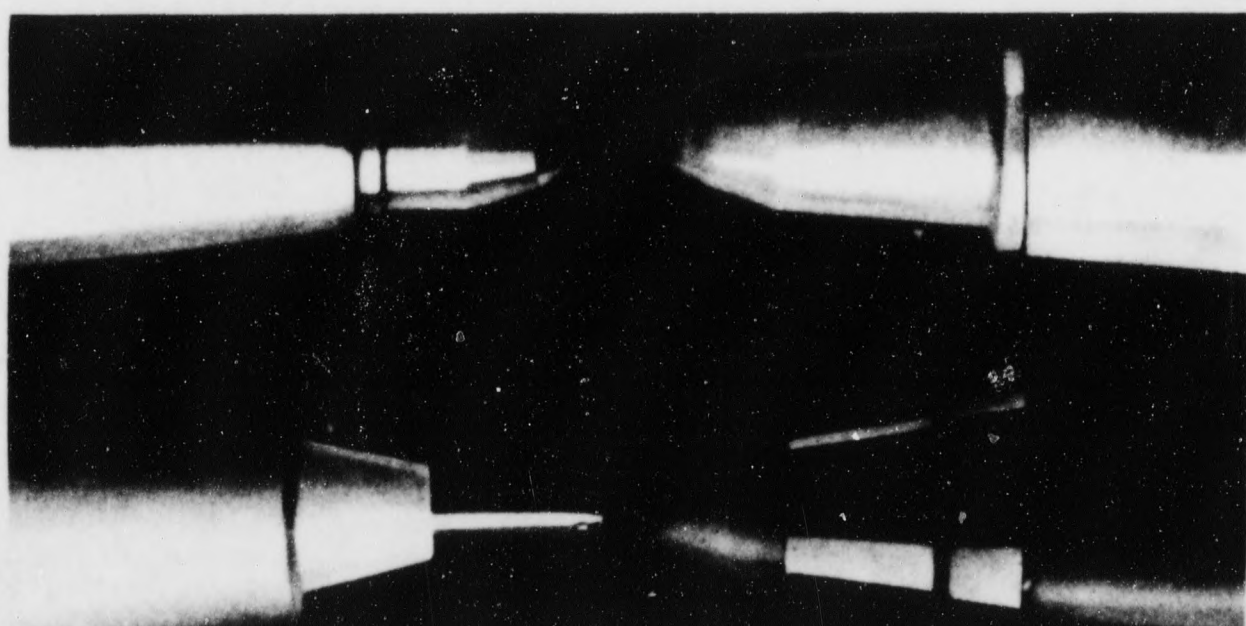
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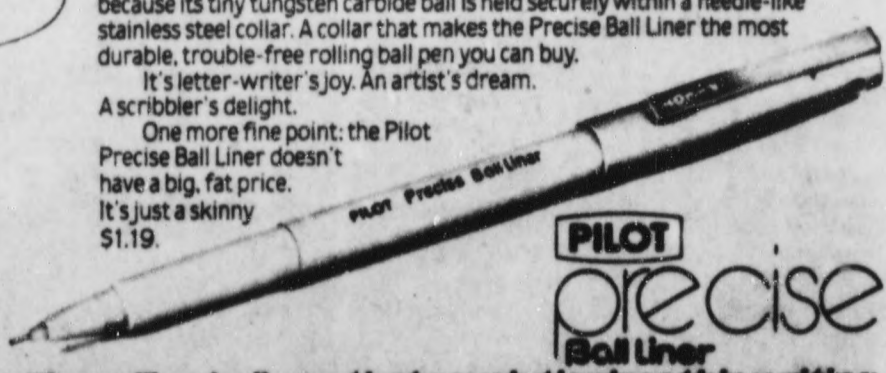
Only one of these pens is thin enough to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim beauty on the bottom left.)

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# Expressions



Michael Lorimer  
photo by Donna Wheale

## Guitarist Lorimer Has Feeling

### Classical Musician Brings Talent, Knowledge to Festival

JANIS JOHNSTON  
Staff Writer

One of America's premier classical guitarists, Michael Lorimer, keynote speaker for the Festival of New American Music, brought a wealth of information and talent to the two-week event on the CSUS campus.

What is New American Music? "It's classical music written by American composers since World War II," Lorimer said.

Lorimer has premiered several contemporary pieces and enjoys lecturing from time to time on how to write for and play the guitar. He compares learning techniques of playing the guitar to learning the keys on a typewriter. Once you have the feel for the

instrument, then you can learn to compose on it, he said.

Because of his busy touring schedule, Lorimer doesn't find the time to compose his own pieces. "To be a composer takes a lot of training... and what I've concentrated on is playing," he said.

Composing for classical guitar is different from composing a pop song, he said. When people write a pop song, they put some words to music. Pop songs tend to sound pretty similar because they use what is already out there, he continued. But composers for classical guitar are constantly looking for something new.

Igor Stravinsky has probably made the biggest impact on New American Music, he said. "A lot of American composers have taken off on Stravinsky's writing." One example of a Stravinsky-type piece is a piece by William Neal that won the prestigious 1982 Rome Prize. This piece is to be performed by Lorimer on Thursday, Nov. 11.

Lorimer is a highly accomplished touring classical guitarist, the first American guitarist to play in the Soviet Union. His first tour in 1975 was so well received that he was asked to return for a second tour in 1977.

Having performed professionally for 18 years, his travels have taken him to Europe and Israel and he has performed with the symphonies in San Francisco, New Orleans, Baltimore and Atlanta.

Lorimer's repertoire is broken down to three areas of interest. Considering himself among the world's foremost players, he enjoys playing the baroque guitar, the traditional classical guitar and contemporary guitar pieces.

Lorimer, 36, originally from Los Angeles, now lives with his wife in Santa Barbara. He graduated from the University of California, Berkeley and studied guitar under Andres Segovia for six years.

Segovia, who is regarded as the foremost guitarist of the 20th century, brought Lorimer to Europe with him to study in Italy and Spain. He considers Segovia to be the biggest influence on his career.

Spending most of his time touring, Lorimer finds little time for outside interests. "I find my hands full with the guitar." The constant travel doesn't accommodate raising a family either, he said.

Enthusiastic about the festival, he commented that CSUS is one of the few campuses in the country to devote an entire festival to New American Music that features touring musicians in concerts that are free to the public.

Lorimer stresses that you don't have to be an expert musician or even know how to play the guitar to sit in on the lectures and classes that are to be held throughout this week and next. He encourages anyone interested in some good music to feel free to take advantage of what is being offered.

## Sensitive Style Displayed

### Lorimer's Concert is Splendid

MARY ELLIOTT  
Staff Writer

A performance by guitarist Michael Lorimer began the concert schedule of the CSUS Festival of New American Music Monday night in a packed Music Recital Hall.

### Concert Review

All of the pieces were composed between the years 1951 and 1982, and all but one was composed for Lorimer himself. The program notes quote Lorimer, "all of the pieces are dear to me," and that is exactly the way he played them.

Lorimer's sensitive musical sense was revealed by the way he hugged his guitar and by the way

his long, supple fingers always caressed the strings no matter what tone he was producing or how quickly he had to play.

Throughout the performance, Lorimer beamed a wonderful smile at the audience whenever he was not deep in concentration playing the music. His warmth toward the audience and sensitivity toward the music heightened the energy of the performance.

Many times Lorimer addressed the audience to explain the meaning of a piece before beginning it, which helped the audience appreciate and understand it.

It was during one of these explanations that the intellectual quality of new music became evident. These new music pieces were composed with a lot of thought and are not only emotion provoking but very thought provoking.

Though the pieces were frequently atonal, unpredictable and maybe a little erratic, each had its own reason or meaning which gave it an individual character and sense of intellectual unity.

A good example of an intellectual theme where there was not much musical predictability was "Shadows," a series of eight serenades representing the different moods of love. Lorimer's variety of playing techniques gave each serenade its mood whether it represented love's tenderness, sensuousness or humor.

Lorimer introduced "Sea Changes" by John Major, a CSUS guitar instructor, as a "trip to the seashore." Here the ocean was the theme and the music invoked meditation on it.

Another piece, "Seasons," represented "a portrait of Michi-

See Page 8

## One Acts Spice Up Theatre Season

### CSUS Plays Offer Experience and Entertainment

SHERYL HEISLER  
Staff Writer

The drama department at CSUS teaches students to direct plays as well as to act. Both student directors and actors are showing off their talents this semester in a series of one-act plays.

The second group of plays begins Sunday, Nov. 7, and runs through Wednesday, Nov. 10. Performances start at 7:30 in the evening in the Studio Theatre.

*The Maids* by Jean Genet is one of the one-acts in this set. It will be directed by Stuart Swabacker. There are three women in the play, and each portrays herself as well as the other two women. It deals with rituals, images, illusions and existentialism.

"*The Maids* is one of the masterpieces of French theatre," Bob Smart, drama instructor, said.

The other play in this set is *Lonestar* by James McClure. Sunny Smith is directing this one-act.

This is a companion play to *Laundry and Bourbon*, a one-act that was performed in the last set. *Laundry and Bourbon* was about a hot July Day in Texas, in the eyes of three women. *Lonestar* is also about a hot Texas July day, but this time it's from the men's viewpoint.

*The Man Who Turned Into a Dog*, by Oswald Durgan, was also scheduled to be performed along with this set of plays, but one of the cast members is in the hospital. This show has been postponed for a couple of weeks.

Lucy Lawrence is directing this play that was written by a contemporary Argentine playwright who often deals with political themes. The play is about what happens to a man's dignity when his job is no better than a dog's job.

The directors held auditions for their productions one month ago. The directors and their casts have been rehearsing since then.

Admission to the one-acts is free. Since the Studio Theatre, located between the Music building and the Library, is small, you might want to arrive a little early to be sure you get a seat.

The third set of one-acts will also be performed free of charge in the Studio Theatre. The production dates for these shows are Dec. 5 through Dec. 8.

The casts have just been chosen for this final set of one-acts of the semester. Included in this set are *The Actors' Nightmare* by Christopher Durang and *The Ladies Should Be in Bed* by Paul Zindel.

If you want to catch a glimpse of the budding directors' and actors' work, set one of these dates aside to see some one-acts.

## Night and Day

AMITY HYDE  
Staff Writer

In a country somewhere in Africa, amidst a revolution against the government, there are three journalists staying with a copper mine owner and his wife. These journalists came to this mythical land from England to cover the revolution, but end up covering a lot more than that in the CSUS Theatre Department's production of *Night and Day*, scheduled to open on Nov. 4 in the Playwright's Theatre.

*Night and Day*, by British playwright Tom Stoppard, centers around two of the journalists and their romantic involvement with the mine owner's wife. It seems one of the men had known Ruth, the wife, in England and the other man became involved with her in Africa.

Play director Janelle Reinelt said, "The play is two things — it's a comedy of manners, for one, but it's also got a serious side." While being funny and showing the lighter side of human behavior, *Night and Day* manages to include the deeper subjects of freedom of expression and freedom of speech. "I'd call it a black comedy," said Reinelt.

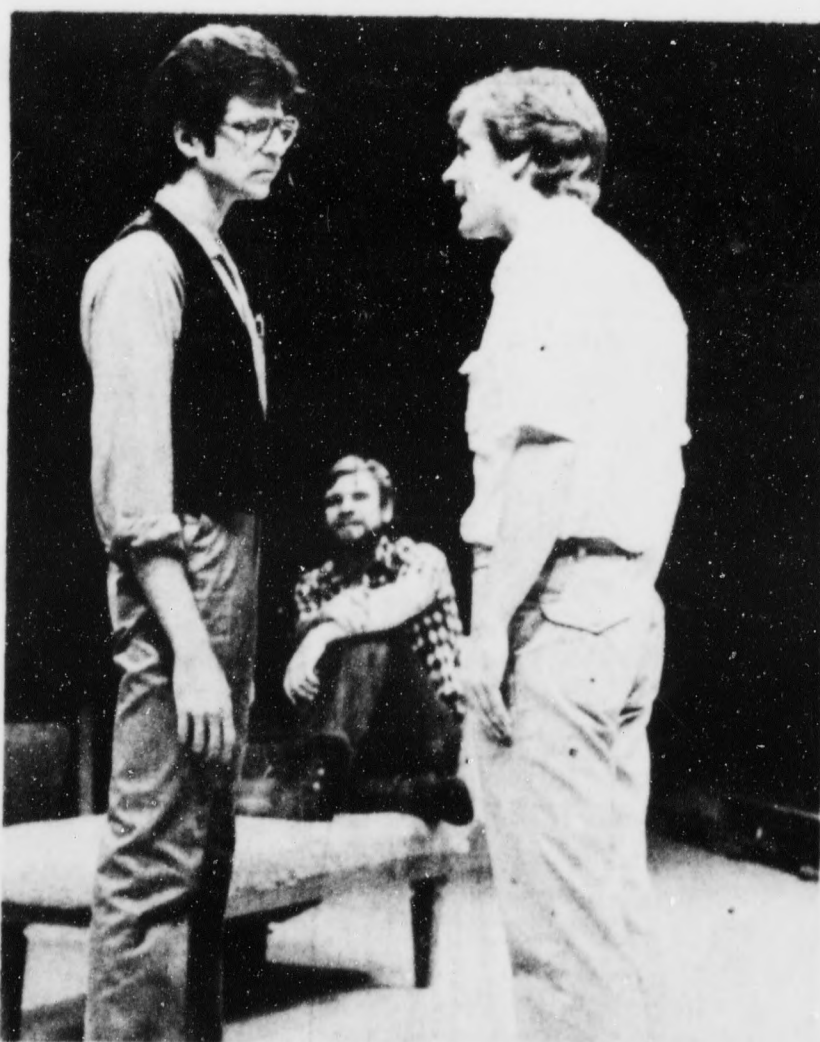
*Night and Day* stars CSUS student Wendy Holmes as Ruth, the wife; CSUS students Richard Gott and David Parker as two of the journalists and Paul Ford as the third journalist.

*Night and Day* is an eight-character play, with only the journalists, Ruth, her husband and

child, a servant, and Nageeba, the president of this mythical land being on stage.

The play will run Nov. 4-6, 11-13. Curtain time is 8 p.m. at the

Playwright's Theatre. Tickets are \$2 for students, \$3.50 for general admission and are available in the Theatre Arts Department box office.



David Parker, Paul Ford and Rick Gott star in *Night and Day* to open Thursday, Nov. 4 in the CSUS Playwright's Theatre.

Photo by Donna Wheale

## Calendar

### Thu Nov. 4

The Festival of New American Music continues through Nov. 12. Please see the schedules in the *State Hornet* for info or call 454-6156.

The Randy Hansen Group brings its Hendrix-styled guitar licks to Galactica 2000 at 9 p.m. Opening will be Open Fyre and T.K.O. Admission is \$5 in advance and \$6 at the door. For more info, call 443-2000.

The Coffee House features folk singer Don Lane — at 8 p.m.

### Fri Nov. 5

The Humans emerge at Beaverbrook's North at 9:30 p.m. after nine months of seclusion working on a video project ("Happy Hour"). The 50-minute, seven-song "vid" will be shown before the concert. So, get there early. There's a \$3.50 cover and, as a bonus, Channel 3's Weeknight crew will be on hand shooting a story.



Michael Palin stars in "The Missionary" due to open Friday locally. This time, this python plays a clergyman who opens a home for wanton women — giving them unique, personal attention.

### Sat Nov. 6

"A Night of Nostalgia" is what is being offered by the Bill Borchert Band for the after football dance at 10 p.m. The cost is free and the swing is king. All you hep cats converge on the Redwood Room.

### Sun Nov. 7

Those award-winning good ol' boys known as Alabama will be twangin' away in the Memorial Auditorium at 8 p.m. Tickets are \$12.50 to \$13.50 and can be found at ticket places. If country-crossovers are your thing, this concert is for you.



The Humans bring their race of music to Beaverbrook's North Friday for a 9:30 p.m. show. \$3.50 is the cover and includes a new 50-minute video by the group.

### Mon Nov. 8

W. Lloyd Johns is throwing yet another one of his infamous "Come As Your Favorite Mr. Potato Head Character" parties. Some say these late night hullabaloes are mere rumor... but it's worth checking out. And, bud, it's a 12-kegger (spud beer, natch).

### Tue Nov. 9

More easy listening music can be found in the Coffee House at 8 p.m. Courtesy of Dave Neves.

### Wed Nov. 10

You want Mick? You've got him and the Stones with the ASI Film Board's presentation of "Gimme Shelter" at 7 p.m. in the University Union Redwood Room. Students must pay \$1.50 or get stabbed by an irate Hell's Angels security beast. \$2 gets non-students in.

Cold Feet supply the tunes in the 8 p.m. Coffee House show.

## Arts and Entertainment for Nov. 4-10



# Original Jazz at Nooner

Lishman's Style is Off-the-Wall

MARY ELLIOT  
Staff Writer

Do musical titles like "Seven Fours," "Reggae Mebbe" or "M-IV-P" suggest any style of music to you? After hearing these and other pieces performed by the Steve Lishman Ensemble at Wednesday's Nooners, you would probably have to call the musical style avant garde, or even off-the-wall.

In any case, avant garde or free-form is how Lishman describes the music he and the other three members write and perform. The music's avant garde quality made the performance a fitting part of the Festival of New American Music.

All of the music was original, fresh, very exciting and very new (composed mainly by Lishman).

Lishman said he incorporates many forms of music into his pieces which are primarily based on jazz. Rock, pop and jazz combined with post 60's art music represent

a genuine fusion of musical styles, said Lishman who said he is very influenced by 20th century music.

The opener "Seven Fours" by Lishman sounded exciting enough to pull in enough of a lunchtime crowd to fill the Redwood Room. This piece gave each member a chance to show off his talent in very abstract, fast-paced solos.

And each member had a lot of talent to show off. This well-coordinated ensemble, formed just a year ago to help Lishman in his master's degree project at CSUS, performed with energy and confidence.

Drummer Dave Haddad kept a good, steady rhythm in each of the three movements of "Dance Suite." Moving from bossa nova to jazz waltz to shuffling blues rock, this piece provided something for everybody. A hard rock type of guitar solo ending the piece was a crowd pleaser.

It was also a change from the atonal, abstract quality of the first

piece, having nice melodies and harmonies with only a hint of dissonance.

Having a more avant garde style was "Like Albert" which had a long saxophone solo featuring Lishman while the background remained tremulous and suspenseful. It moved from an American folksong kind of melody to a very abstract variation of it.

"M-IV-P" ended the performance with eerie instrumentals and atonal solos that pleased the audience even if some didn't understand the piece's origin, "the fourth mode of the pentatonic scale."

All of the music was fresh and very professional, as were the musicians, and though original, the pieces never sounded homespun. Each ensemble member was wonderfully modest acting, making for a very relaxed stage presence and overall fun atmosphere.

## Festival of New American Music Schedule for Nov. 4 - Nov. 9

### Thursday, Nov. 4

9 am Guitar Masterclass: Michael Lorimer  
2 pm Electronic Composers Workshop: Priscilla McLean and Barton McLean  
8 pm Concert: Music of Priscilla McLean and Barton McLean CSUS Orchestra and New Music Ensemble, Ben Glavinsky, conductor; Jack Foote, saxophonist, William Pratt, tubist, Stephanie Croft, soprano, Jill Hanna, pianist

### Friday, Nov. 5

9 am Guitar Masterclass: Michael Lorimer  
3 pm Piano Masterclass: Betty Woo

### Saturday, Nov. 6

9 am Guitar Masterclass: Michael Lorimer  
3 pm Guitar Workshop for the Performer - Composer: John Major  
8 pm Concert: Denny Zeitlin, jazz pianist

### Sunday, Nov. 7

3 pm Recital: Guitarists from the Masterclass M 151

### Monday, Nov. 8

11 am Concert Preview: New York New Music Ensemble M 151  
3 pm Workshop for All Performers: Michael Lorimer - "Making the most of your performances: tips on programing, practicing, performing and stage fright" M 151  
8 pm Concert: New York New Music Ensemble MRH

### Tuesday, Nov. 9

10:20 am Workshop: New York Music Ensemble - "Staying Together and More: Rehearsing, Directing and Performing the Concert" M 151  
Noon Student Recital UU  
1:30 pm Brass Workshop: Modern Brass Quintet M 151  
4 pm Composers Workshop: Michael Lorimer - "How to Write For Guitar" M 223  
8 pm Concert: Kronos Quartet MRH

M-Music Building; MRH-Music Recital Hall; UU-University Union; STH-Studio Theatre; PTH-Playwright's Theatre.

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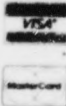
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# Jackson's 'Night & Day' Is Not Near His Best

**NOLAN DEL CAMPO**  
Staff Writer

On the inside cover of Joe Jackson's album *Night and Day*, along with Joe and the band are all the instruments used to make the album. Guitars are conspicuously absent.

This is Jackson's second album in a row without guitars. The first, *Jumpin' Jive*, succeeded on the crest of energy generated by the saxophones, but *Night and Day* merely floats like an inflated vinyl balloon. Not to say that *Night and Day* isn't a good album, it is. But to those who have come to expect not merely good, but exceptional from this versatile artist, the nine-song set is somewhat of a disappointment.

## Album Review

Apparently, Jackson is either intent on establishing a reputation as popular music's jack-of-all-trades or just letting his creative juices take him where they may. Whichever the case, the fact is, he isn't making the kind of music he's best at.

One can only suppose that the critics who call *Night and Day* his best effort to date, haven't listened to Jackson's other albums. The first two, *Look Sharp* and *I'm the Man*, are somewhat similar and exhibit influences from punk, Brit-

ish pub-rock, and reggae. The lyrics are delivered with a snappy sneering confidence that is evocative of James Cagney. His third, *Beat Crazy*, stirring reflects his maturation musically and lyrically.

*Night and Day* is also a sign of maturation. What's disturbing is that it's also a sign of resignation, almost to the point of admitting defeat. It's as if someone pulled the fangs out of Joe's tiger. "Step-pin' Out," with its pop melody and techno-disco beat, is the liveliest song on the album.

The album's dominant musical influence is Latin salsa. It also reflects touches of jazz and uses synthesizers for a crutch. It's not just a revitalization of a sound and an era, it's a refinement and development in certain areas that result in a unique whole. Jackson had formal musical training at London's Royal Academy of Music, and it's clear that he's flexing his muscles. But it's not worth paying \$7 to hear Joe flex his muscles when you know he has the capabilities to be truly outstanding.

Like Jackson's other albums, *Night and Day* has moments that are universal and personal, but only on "Real Men," does Jackson sing with the conviction of the past. The song features the most provocative writing on the album.

Nowhere is Joe today better contrasted with Joe yesterday than in his treatment of gender relations. In "Happy Loving Couples," from *Look Sharp*, Joe takes the part of a sprite bachelor who

laughingly views relationships from the outside. In *Night and Day*'s "Breaking Us in Two," Joe reflects the brooding uncertainty of a man under the influence of a woman. "Could we be much closer if we tried/We could stay at home and stare into each other's eyes/Maybe we could last an hour/Maybe then we'd see right through/Always something breaking us in two."

On *Night and Day*, Jackson takes his audience on a stroll through a geographical area, New York, and a metaphysical area, his mind. The concept is an interesting one, but the product is not worthy of the noble idea. All it really tells us is that Joe spent some time in New York and he's probably in love.



**Joe Jackson**  
*Night and Day*  
Produced by David Kershenbaum and Joe Jackson for A&M Records.

## Debate

From Page 3

the right to use nuclear weapons in case hostilities erupt" in some area of the world the U.S. government sees as strategic. He said this helps "guarantee nuclear weapons shield against all warfare."

If the U.S. were to adopt a policy of no first use, Thompson said nuclear proliferation would spread to "20 countries in three years." He named a number of underdeveloped countries as well as West Germany and Japan as those who would develop nuclear arsenals.

Hughes strongly disagreed with the idea of Japan becoming a nuclear armed country because of strong public opinion in that nation and those that remember, "We have already had one nuclear war."

## McKoane

From Page 3

needs of both men and women returning to school after several years of absence.

Retirement for McKoane will allow her to pursue other activities. She has recently taken up photography as a hobby and is currently working on environmental portraits. McKoane said she will have more time after retiring to devote to photography.

McKoane also plans to take voice lessons, travel and perhaps write her family's history in her own sort of "Roots."

A retirement party honoring McKoane will be held on Nov. 17 from 2:30 p.m. to 4:30 p.m. in the Incredible Edible. Contributions for the party will be accepted by Nancy Lewis in the PASAR office.

share in the blame."

Dean of Students Tim Comstock added that "there is an obvious political thing going on here" between Chavez and the administration, and said "I don't think (the senate) should take sides."

Senators earlier had voiced fears that Chavez was trying to "sidestep the administration" by appealing to the senate for support.

The vote to rescind approval was 7 to 1, with five abstentions.

—DENNIS FISHER



## Swing Time

Are you "In the Mood?" If so, grab your "Little Brown Jug," your "String of Pearls" and slide on down Saturday, Nov. 6 for "A Night of Nostalgia" — dancing to a hot 1940's swing band.

Bill Borchers' Memories Band provides the music ala Glen Miller, Tommy Dorsey et al to begin at 10 p.m. (after the football game) in the University Union Redwood Room.

The Redwood Room won't be just any room that night. The mirror ball will be present as well as those dressy tablecloths UNIQUE is so famous for.

Admission is free, but wine, beer and other refreshments will cost. Sorry, war bonds will not be accepted.

## Lorimer

From Page 6

gan's season cycle." Not only did Lorimer express the sounds of the seasons with his guitar, he made a believable wind sound by blowing through his teeth while playing the winter season.

Other pieces focused on less tangible ideas such as "Kaleidoscope" which displayed the different colors or tones the guitar can produce. Lorimer demonstrated

how color was achieved by showing seven ways to play the same note.

"The Great American Guitar Solo" demonstrated the guitar's tonal versatility, while "Sonata, Op. 329" and "Serenade for Guitar" had their roots in Armenian or American folk heritage.

All of the pieces were lovingly performed by Lorimer and it was

obvious he enjoyed pleasing (and educating) the audience. He returned to play two pieces, "Red Rose Waltz" and "Ragtime Nightmare," for an encore.

These pieces had melodies and harmonies probably more familiar to the average listener. Because of his musical sensitivity, Lorimer seemed at home with either style of music, traditional or avant garde.

## United Way Seeks Funds

**TAMMY TAYLOR**  
Staff Writer

CSUS, under the coordination of Wilma Krebs, economics professor, and Howard Harris, director of Plant Operations is helping raise funds for the Sacramento area United Way campaign.

CSUS has campaigned for the United Way for more than 20 years.

Harris and Krebs were appointed coordinators of the campus campaign by CSUS President W. Lloyd Johns. Harris said 63 CSUS staff and faculty members are helping to make the 1982 campus campaign a success. The campus campaign ends Nov. 8 but the Sacramento area campaign will finish Dec. 8.

More than 87 percent of the money raised by Sacramento's United Way goes for direct assistance to health and human services in the Sacramento, Placer and Yolo county areas, said Rosenberg.

Services include disaster and emergency relief, drug and alcohol abuse treatment, youth development and character building, infant and child care and family and individual crisis support.

Harris said he is urging the CSUS community to "give what you can." Harris added there is also a payroll deduction plan for faculty and staff, which would enable faculty and staff to give a little every pay period.

## PASU

From Page 3

Sens. Romero and Wallach are not affiliated with the group.

Wallach supported Westrup after Mukasa's accusations.

"I'd like to say in Roger's defense," Wallach said, "that my father is Jewish, my mother is Japanese, and I am a hard-line Democrat."

"In the short time I've known Roger, he has shown himself to be open-minded," Wallach continued later. "I honestly don't think race or politics is an issue with him, just qualifications."

Engineering Sen. Karl Macheschies told Mukasa that race is not an issue in senate nominations and that to appoint an African over a more highly qualified non-African would be reverse discrimination.

Mukasa said after the meeting, "anyone who says reverse discrimination exists is a racist."

"She's a racist," Macheschies said. "She puts black and white

above qualifications. She no longer makes any sense."

Alvarez said he was concerned with Mukasa's comments because Dean of Students Tim Comstock was threatened over the telephone at the time Westrup announced his nominations three weeks ago.

Comstock acknowledged that his office received a threat to "burn down the Student Union" if he didn't prevent Westrup from going ahead with the appointments.

"I don't think it was all that serious," Comstock said. "We did call the campus police. . . I don't think it would burn real well; it's cinder block."

Alvarez said he is worried that if Mukasa becomes any more militant, "some nut" might actually hurt someone.

"If she is perceived as a minority hero," Alvarez said, "and she starts talking 'marching in the streets,' someday some misguided youth might take her seriously."

Center have raised objections to use of the Chicanito name and also hinted that Chavez has been representing himself as being affiliated with the CSUS program.

Chavez has maintained all along that he wants no money from ASI, that he is not misrepresenting himself, and that he simply wants ASI to endorse the program to assist him in his efforts to expand the project to other schools.

Romero told the senate he had grave misgivings about the resolution, saying Chavez already had endorsements from the mayor and other outside groups and suggesting that "if the thing blew up (at other campuses), we might have to

## Chicanito

From Page 3

ter, awards credit to students who tutor minority youths at area high schools. The idea is to foster interest in engineering and the hard sciences.

The senate voted to rescind its approval after Education Sen. Daniel Romero, who was not present when the vote was taken earlier, strongly objected to the resolution.

Sponsored by Arts and Sciences Sen. Phil Bergerot, the resolution said ASI would "endorse the concept" of duplicating the program on other campuses "using the (program) at CSUS as a model."

Officials of the Ethnic Studies

## Anthropology Dept. Sponsors Conference

The CSUS department of anthropology and the Ethnographic Survey of Sacramento will host an Ethnology at Home Conference.

The conference will be held Nov. 5 and 6 in the University Union. Topics for the conference include the roles of European and Asiatic women in the Sacramento area, regional soils and historical/ethnic settlement patterns and analysis of Sacramento area landscapes and local Laotian textile arts.

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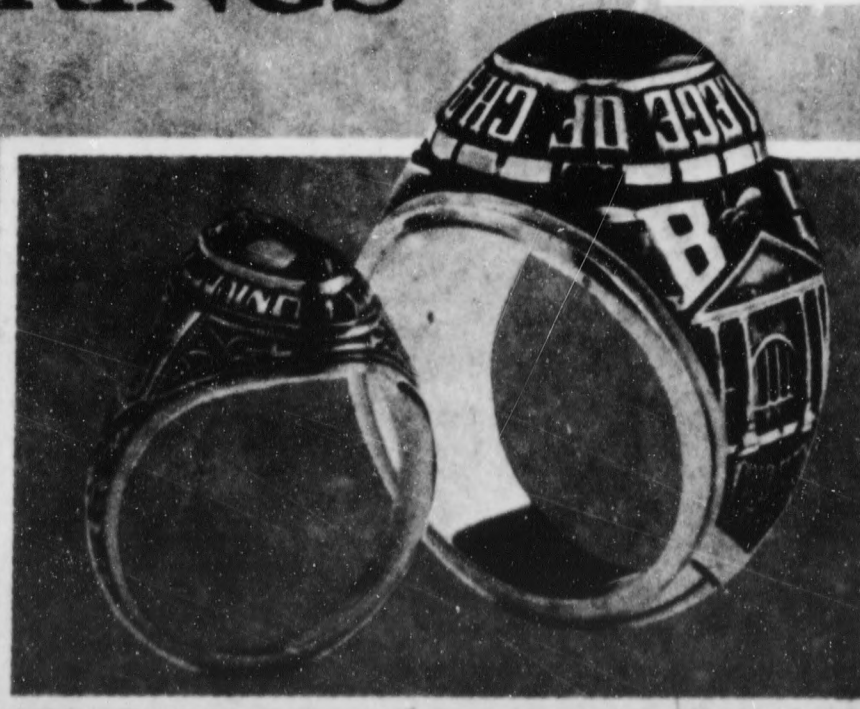
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# In Touch

The Women's Resource Center is sponsoring a speech on the Multiple Losses of the Maturing Woman: How to Buffer Yourself Against Depression on Thursday, Nov. 4 from 11 a.m.-1 p.m. at the YWCA (1122-17th Street).

There will be an important Men's Volleyball Club meeting Tuesday, Nov. 9 in PE 141.

Friends of the Central American People (FOCAP) will be meeting on Thursday, Nov. 4 at 7:30 p.m. in PSY 311.

The English Department is seeking qualified graduate and undergraduate students to fill vacancies for the 1983

spring semester in the teaching assistant, staff tutor, and student assistant programs. Applications are available in English 104 and the deadline is Dec. 1.

**Circulo Hispano**, a bilingual organization dedicated to the promotion of the Spanish language and culture, is celebrating the Independence of Panama with a dinner and meeting at the Candlerock Lounge (2600 Watt Ave.) for cost, reservations, and info call Lucille Townsend at 483-1580 or Esmel Clement at 483-4329.

**Students Against Drunk Drivers** meet at 7 p.m. on Nov. 9 at the Pub. For more info call Russ at 921-6575.



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## Grievance

From Page 1

Boenheim was to work "eight to five with a one-hour lunch, no excuses!"

From that point on, Boenheim claimed, her superiors, including CSUS President W. Lloyd Johns, attempted to harass and humiliate her into quitting.

In one incident, she remembered, Waddell called her into his office because of a minor clerical error her secretary had made.

"When I went in there, I didn't know anything was wrong. He told me he was writing a letter and was going to send it to the president for his signature and then to legal counsel recommending my dismissal on grounds of unprofessional behavior and withholding information... and asked if I have any questions," Boenheim said.

Boenheim was harassed on numerous other occasions, she claims, including once when Ames was seen going through her personal desk calendar while she was out of the office, and another time when Waddell claimed credit for some of her accomplishments.

Because the matter is in litigation, neither Waddell or Ames have been willing to comment on the charges.

Finally, Boenheim claimed,

after the administration couldn't harass her into quitting, they simply used management prerogative to transfer her. But even then, she observed, it was handled rather clumsily, and with uncharacteristic swiftness.

"There's usually some consultation involved concerning possible places to be moved. But they didn't know either. There was no input from anybody. It was just done."

"I was informed on Oct. 6 that I was being reassigned, effective immediately. Within an hour, written notice was given to the rest of the staff," she said.

Aside from the personal harassment she says she has suffered, Boenheim said she is concerned with what appears to be the declining importance of the affirmative action officer in the Johns administration.

Moving the position into the personnel office, she said, is like "sending the fox to guard the hen house" since the affirmative action officer is supposed to monitor personnel actions for violations of equal opportunity guidelines.

But as Johns has said recently, his philosophy on affirmative action differs from hers in that respect, and Boenheim should

accept his decisions on the subject as the chief executive of the university. Employees "who do not like the way things work" at CSUS, Johns has stated, should either "go somewhere else... or wait until there's a change here."

As Boenheim noted, however, "If I would have had a chance to talk to (Johns), maybe I would have had a better idea of what that philosophy was. I scheduled an appointment to see him and the next thing I knew Earline (Ames) and Jim (Waddell) were accompanying me. I made several attempts to talk to (Johns) and was chastised severely for attempting to do it. I mean I had no access to (Johns), which is one of the things the affirmative action coordinator is supposed to have."

Nevertheless, in protesting her treatment Boenheim noted that she is fortunate. Since she is not the sole source of income for her family and her husband is an attorney, she can afford to fight. "It's a matter of principle. I feel I'm right. There have been others who have been subjected to the same kind of experience who have not had the latitude I have."

## Election Code

From Page 1

candidates were electioneering within 50 feet of the polls and a complaint that then-senate Chair Larry Robinson, who also served on the election committee, showed bias toward Westrup's ticket.

"Nowhere in the election code does it say that the 50-foot area and distance be marked," Adams said. Resulting from this, the appeal was made that Westrup campaigners violated the 50-foot mark, although no one knew where the mark actually ended.

The proposed revision is that the 50-foot distance be marked so that campaigners will know when they stand in violation with the code.

Another irregularity, Adams believes, is that Robinson, as senate chair, should not have been a member of the election committee. "From what I understand, Robinson resigned the day of the elections to work on Roger's ticket and I don't imagine he could have remained impartial while being on

the election committee and listening to complaints regarding campaign violation from candidates," Adams said.

Westrup responded that "he (Robinson) was already off the election committee when complaints were being heard. By the time of the deadline to file complaints, Larry had resigned."

In regard to the complaint of faculty advocacy of the Westrup ticket, the board said it found no regulation forbidding such action.

"I don't feel faculty and administrators ought to be involved in student elections," Adams said. "My original intent was to write something into the election code so that the election coordinator could take a case before the faculty senate and have these people (faculty and administrators) censured if they proceeded to endorse candidates," he continued. "However, Tim Comstock did not think this was really a good thing to do."

"If someone, whether a faculty member or student, wants to endorse an ASI candidate, that's his freedom of speech," Comstock said. "It's exceedingly rare that faculty or administration breathes a word about ASI; in fact, very few are aware of any student elections," he said.

Westrup, agreeing with Comstock, said, "They have a stake in the election. There are many professors who are working for the students and they want to encourage capable students."

According to Adams, there will be no revision that faculty and administrators will not be allowed to endorse student candidates.

Additional revisions to be presented to the senate include one that presidential tickets be filed for three persons instead of two, to include the president, the financial vice-president, and the executive

vice-president. The executive vice-president post was created in April 1981 to deal with campus-related issues.

Another revision is that there be a mandated election committee of four persons, excluding the election coordinator, "not one that is just selected by the election coordinator," Adams said.

Presently, the election code does not define an election committee. Whether or not there is an election committee rests solely at the discretion of the election coordinator, according to Adams. "Rooney was unable to find volunteers last year, so he ended up doing it all himself," Adams said.

Members would be responsible for the polling places, flyers and publicity, the official tallying of ballots and general administrative work.

Adams will propose a revision that the minimum number of signatures required will be five percent of a candidate's perspective constituency, rather than the present one percent, and a revision that elections occur for a three-day period instead of a two-day period.

The fall election is set for Dec. 1-3. Although the filing period for applications begins Nov. 8, the board will not be able to vote on the proposed revisions until Nov. 9, at the senate meeting a week after the revisions are recommended. According to Adams, the proposed revisions would still go into effect for the December elections if they are passed.

Previous revisions to the election code occurred Oct. 27, 1981, to clear up some other gray areas of the code.

One of the major revisions at that time decided on a one man, one vote position when defining how many votes a student gets, in the event of more than one seat available in any school.



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## Deukmejian

From Page 1

have Democrat Leo T. McCarthy as his lieutenant governor.

Los Angeles District Attorney John Van de Kamp will succeed Deukmejian as chief of the state justice department. Van de Kamp defeated Republican George Nicholson, an assistant attorney general under Deukmejian, in a landslide.

Others seated in constitutional offices were incumbents Jess Unruh, treasurer; Ken Cory, controller and March Fong Eu, secretary of state. Louis "Bill" Honig defeated Wilson Riles, a three-term incumbent, as superintendent of public instruction.

Not only will Democrats be working in the state constitutional offices, but they also are expected to retain control of both houses of the Legislature.

Among the new Democrats in the Assembly will be former anti-war activist Tom Hayden of Santa Monica and Gov. Brown's former chief of staff, Gray Davis, who will



**Leroy Greene**

photos by John Stoffe represent West Los Angeles.

Among the new senators will be Assemblyman Leroy Greene of Sacramento who defeated state Sen. John T. Doolittle. As a result of reapportionment Doolittle was forced to run two years early and despite losing will remain in the upper house for the remainder of his original term.

The author of the controversial Congressional redistricting plan, U.S. Rep. Phil Burton, D-San Francisco, defeated state sen. Milton Marks, R-San Francisco, to return to Congress.

## Projections

From Page 1

dispatched to locations in Elk Grove and the Florin area of Sacramento.

Officials at the network refuse to divulge the total number of precincts polled or their location. Peter Rosenberg, the station's election poll coordinator in New York said only that "there are a lot."

Interviewers receive from the network two weeks before the election a package containing two clipboards, pencils, instructions and 45 questionnaires.

The questionnaire has 45 questions and is designed to measure voters' choices on state and local issues as well as their opinions on how Reagan's economic plan is faring.

Interviewers conduct two three-hour surveys. The reporters are required to record 15 surveys in each of the periods. Voters are polled according to an assigned interval. At the Sacramento location, every third person was polled.

Except in early morning hours (7 to 8:30 a.m.) most voters consented to being polled. During the morning session, nine people declined to fill out a poll whereas only two voters objected in the afternoon session. Only one voter declined because he thought "it

was nobody's business but my own."

At the Elk Grove location the voters completed 12 responses in the morning session along with 12 refusals. In the afternoon session the interval was changed to every second person and 14 were completed.

Most of the voters who declined felt that their vote was confidential. The surveys are secret ballots. Only the respondent and the interviewer see the ballot.

Political observers are cautious about conclusions drawn from the polls. Most observers believe that the polls are often inaccurate

because voters are often confused by the survey while others simply fake knowledge of the issues. This could explain in part the flip-flop the major networks broadcast Tuesday night.

Many voters were concerned that the projections would discourage voters from turning out to the polls as was the case in the 1980 Presidential election. NBC's policy is to broadcast projections only after the polls are closed. CBS also withholds projections until the polls close.

NBC polled voters in every state as part of their nationwide election coverage.

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